

# Fantasia

This piece (originally untitled) was transcribed by Oscar Chilesotti from a Sixteenth-century manuscript lute book. It is chosen here as a straightforward example of a common style of piece which was purely instrumental and unrelated to dance forms. The aim of the player is to bring out the contrapuntal (multiline) quality of the piece by carefully sustaining tied and held notes for their full value. It is important to recognize the original tune as it reoccurs in other voices. The "Fantasia" seems to sound well at a stately  $\text{♩} = 76$ .

Anonymous

The musical score consists of six staves of lute tablature. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a '1' above them. Fingerings are indicated by numbers 1-4 below the notes. Circled numbers (1-6) are placed below the staff to indicate fret positions. The score includes several repeat signs: a double bar line with two dots (II) and a double bar line with a vertical line and two dots (⌋). The piece concludes with a final cadence marked with a circled 'C'.