

As I Went To Walsingham

Walsingham was a popular folk song arranged by almost all the Elizabethan composers. The song, from the Cambridge lute book (D.D.2.11), relates to the traditional pilgrimage to the Church of Our Lady at Walsingham, Norfolk, which was a shrine famous for miracles. Since the priory there was dissolved in 1538, the tune is clearly a very old one.

In *Popular Music of the Olden Time* William Chappell gives the following words—

As I went to Walsingham,
To the shrine with speed,
Met I with a jolly palmer
In a pilgrim's weed.

A palmer was a monk who went from shrine to shrine.

Suggested tempo is ♩ = 80.

Although some of the chord changes need practice, the leisurely tempo should make this piece not too difficult technically.

❑ *The high B can be held over on the lute, but it is unfortunately not possible to do so on the guitar. A crescendo up to this point is effective.*

Anonymous

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5. There are several repeat signs with first and second endings. Roman numerals (III, II, VII) are placed above the staff to indicate chord positions. A crescendo hairpin is used in the fourth staff, leading to a first ending marked with a circled '1'. The score concludes with a final cadence.