

# Minuet In E

This minuet from the lute book mentioned in the note on p. 18, was chosen for its pleasing balance of the melodic and broken styles of composition. The lyrical opening suggests a moderate tempo, about  $\text{♩} = 96$ .

- 1 This sequence of chords should be practiced separately to achieve clarity in each of the three voices.
- 2 This measure and the two which follow are slightly more difficult on the guitar than on the lute. The changes of position should be practiced until they are smooth and unhurried.
- 3 Note the typical repeat in echo of these two measures.

Anonymous  
(18th Century)

1  
2  
4  
2  
1  
4  
3  
1  
4  
-4  
2  
4  
0  
0  
4  
4  
1  
4  
0

1/2 II

1  
4  
3  
4  
1  
4  
4  
3  
2  
1  
3  
2  
-3  
4  
2

1/2 II

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4  
-4  
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4  
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4

1/2 II

1  
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4  
1

VII

1  
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3  
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4  
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2  
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IV

1  
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1  
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-3  
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-3  
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4  
3  
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1  
2  
-2  
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p  
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-2  
2  
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1  
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