

2 Fantasien

anonym
aus „Phalèse“

I

Part I consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are numerous upward-pointing arrows above the notes, indicating fingerings or accents. The second staff continues this pattern with similar rhythmic complexity. The third staff shows a change in texture with more sustained chords and some descending lines. The fourth staff concludes the piece with a final cadence and a double bar line.

II

Part II consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The second staff continues this texture with some melodic variation. The third staff features a more active melodic line with some grace notes. The fourth staff concludes the piece with a final cadence and a double bar line.