

2 Gagliarden

anonym
aus „Phalèse“

I

The first part of the piece, labeled 'I', consists of five staves of music. It is written in G major (one sharp) and 3/4 time. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and repeat dots.

II

The second part of the piece, labeled 'II', consists of four staves of music. It continues in G major and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is characterized by rhythmic patterns of eighth and sixteenth notes. There are various dynamic markings and articulation symbols throughout. The piece ends with a double bar line and repeat dots.