

9 Branles de Bourgogne

anonym
aus „Phalèse“

I

Section I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of medieval manuscripts, with square notes and stems. The first staff contains several measures with upward and downward arrows above the notes, indicating fingerings or breathings. The second staff continues the melody with similar markings. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth and fifth staves continue the melodic line with various rhythmic values. The sixth staff concludes the section with a double bar line.

II

Section II consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure marked 'VII' above it. The music is written in a style characteristic of medieval manuscripts, with square notes and stems. The first staff contains several measures with upward and downward arrows above the notes, indicating fingerings or breathings. The second staff continues the melody with similar markings. The third and fourth staves continue the melodic line with various rhythmic values. The fourth staff concludes the section with a double bar line.

III

Musical score for section III, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic accompaniment with chords and moving bass lines. The section concludes with a double bar line and repeat dots.

IV

Musical score for section IV, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). This section is characterized by a more rhythmic and melodic texture, featuring many sixteenth-note runs. The second staff includes a 'III' marking above a specific measure. The section ends with a double bar line and repeat dots.

V

Musical score for section V, consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). This section continues the rhythmic and melodic patterns established in the previous sections, with intricate sixteenth-note passages. The fourth staff concludes the section with a double bar line and repeat dots.

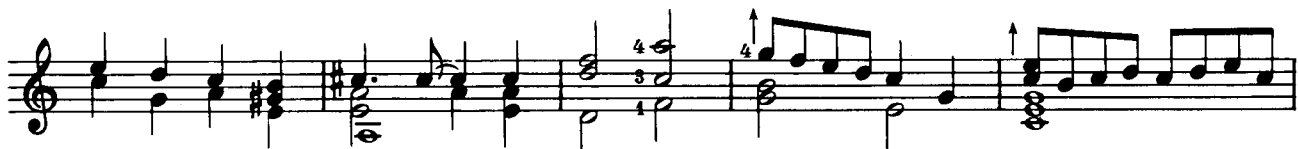
VI

Musical score for section VI, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, fingerings (1, 2, 4), and articulation marks.

VII

Musical score for section VII, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, fingerings (1, 2, 4), and articulation marks.

VIII



IX

