

Sarabande

anonym  
(Schwerin)

The Sarabande score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow, graceful tempo. Annotations include 'III' above the first measure, 'I' above the eighth measure, and 'Double' above the eleventh measure. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Gavotte

The Gavotte score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a light, dance-like tempo. Annotations include '1' and '2' above the first measure, and '3' above the second measure. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.