

Partie
Allemande

anonym
(Schwerin)

The Allemande score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a single voice, while the accompaniment is provided by a bass line. The second staff continues the melody and accompaniment. The third staff features a double bar line with repeat dots, indicating a first ending. The fourth and fifth staves conclude the piece with various musical notations, including slurs and fingerings.

Courante

The Courante score consists of four staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a single voice, and the bass line provides accompaniment. The first staff includes fingerings (4, 2, 1, 3) and a first ending bracket. The second staff continues the piece. The third and fourth staves conclude the Courante with various musical notations, including slurs and fingerings.

Sarabande

Musical score for Sarabande, featuring a treble clef, 3/4 time signature, and various musical notations including notes, rests, and ornaments.

Gavotte

Musical score for Gavotte, featuring a treble clef, common time signature, and various musical notations including notes, rests, and ornaments.

Gavotte

Musical score for Gavotte, featuring a treble clef, common time signature, and various musical notations including notes, rests, and ornaments.

Air

A musical score for a piece titled "Air". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various ornaments and a bass line with chords. The first staff ends with a double bar line and the word "fine". The second staff continues the melody with a triplet of eighth notes. The third staff shows a change in the bass line with a 1/2 note. The fourth staff features a triplet of eighth notes. The fifth staff has a 4/4 time signature. The sixth staff concludes with a double bar line and the instruction "Da capo al fine".

Air

A musical score for a piece titled "Air". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with a triplet of eighth notes and a bass line with chords. The second staff continues the melody with a triplet of eighth notes and a bass line with chords.

Air

Rondeau