

Two staves of musical notation in G major. The first staff contains a melodic line with ornaments (trills and mordents) and fingerings (1, 2, 3, 4). The second staff provides a harmonic accompaniment with chords and single notes, including an 8-measure rest.

Suite  
Prelude

anonym  
(Schwerin)

Four staves of musical notation in G major, 3/4 time. The first staff features a continuous eighth-note pattern. The second and third staves show a more varied melodic and harmonic texture with some rests. The fourth staff concludes the piece with a final chord and a repeat sign.

Allemande

Four staves of musical notation in G major, 3/4 time. The first staff begins with a bass line. The second and third staves continue the melodic and harmonic development. The fourth staff ends with a final cadence and a repeat sign.

Courante

The Courante score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The second staff continues the melody with triplets and a repeat sign. The third staff shows further melodic development with slurs and dynamic changes. The fourth staff concludes the piece with a final cadence, including a triplet and a *p* dynamic marking.

Sarabande

The Sarabande score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff features a melody with a *p* dynamic marking. The second staff continues with a *f* dynamic marking and includes a triplet. The third staff features a triplet and a repeat sign. The fourth staff includes a triplet and a *p* dynamic marking. The fifth staff concludes the piece with a triplet and a *p* dynamic marking.

Sarabande

First system of the Sarabande piece. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music features a melodic line with various ornaments and rests, and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. There are triplets and a 4-measure rest in the first measure.

Air

First system of the Air piece. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music features a melodic line with triplets and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. There are triplets and a 4-measure rest in the first measure.

Air

Second system of the Air piece. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music features a melodic line with triplets and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. There are triplets and a 4-measure rest in the first measure.