

# 2 Gavotten und Rondeau

anonym  
(Brno)

## Gavotte

The Gavotte section consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often with slurs. The accompaniment consists of chords and single notes in the bass line. There are several repeat signs throughout the piece, including first and second endings. The piece concludes with a final cadence.

## Rondeau

The Rondeau section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features a mix of eighth and sixteenth notes, with some triplet markings. The accompaniment includes chords and single notes. The piece ends with the word "fine" written at the end of the first staff.