

# 3 Stücke

anonym III  
(Praha)

## Courante

The Courante score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a bass line. Annotations include a 'p.' (piano) dynamic marking, a 'III' fingering, and a 'V' fingering. The second staff continues the melody with a 'III' fingering. The third staff features a 'p.' dynamic and a repeat sign. The fourth staff has a 'p.' dynamic. The fifth staff has a 'p.' dynamic. The sixth staff has a 'p.' dynamic and a '2 4 4' fingering. The seventh staff has a 'p.' dynamic and a '1' fingering.

## Sarabande

The Sarabande score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a bass line. Annotations include a 'p.' (piano) dynamic marking, a 'VII' fingering, a 'V' fingering, and a 'III' fingering. The second staff continues the melody with a 'II' fingering and a 'p.' dynamic marking.

First musical staff of a piece in G major. It features a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with various articulations such as accents and slurs. The bass line consists of chords and single notes, including triplets and a first finger (1) marking.

Second musical staff of the piece. The melody continues with eighth notes and includes a fourth finger (4) marking. The bass line features chords and a triplet of eighth notes.

Third musical staff of the piece. The melody continues with eighth notes and includes a first finger (1) marking. The bass line features chords and a triplet of eighth notes.

Menuett

Fourth musical staff, the beginning of the Minuet. It features a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with various articulations such as accents and slurs. The bass line consists of chords and single notes, including a fourth finger (4) marking and a triplet of eighth notes.

Fifth musical staff of the Minuet. The melody continues with eighth notes and includes a second finger (2) marking. The bass line features chords and a triplet of eighth notes.

Sixth musical staff of the Minuet. The melody continues with eighth notes and includes a fourth finger (4) marking. The bass line features chords and a triplet of eighth notes.

Seventh musical staff of the Minuet. The melody continues with eighth notes and includes a first finger (1) marking. The bass line features chords and a triplet of eighth notes.

Eighth musical staff of the Minuet. The melody continues with eighth notes and includes a fourth finger (4) marking. The bass line features chords and a triplet of eighth notes.