

Lautensuite Nr. II

Originaltonart c-Moll

Präludium

⑥ → D

The musical score consists of ten staves of music. The first staff begins with a circled '6' and an arrow pointing to a 'D' note. The music is written in a treble clef with a key signature of one flat (C minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in circles. Trills are marked with Roman numerals III, VI, V, and VIII. The piece concludes with a final cadence.

Ausführung des Trillers

*)

A diagram illustrating the execution of a trill. It shows a sequence of notes on a staff, with arrows indicating the direction of the trill. The notes are connected by a wavy line, representing the rapid oscillation between two adjacent notes.

First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note patterns with various fingerings indicated by circled numbers 1, 2, 3, 4, and 5. A circled 'b' is present above a measure. The bass line consists of quarter notes.

Second musical staff, continuing the piece. It features similar eighth-note patterns with fingerings 1, 2, 3, 4, and 5. A circled '2' is above a measure. The bass line continues with quarter notes.

Third musical staff, continuing the piece. It features similar eighth-note patterns with fingerings 1, 2, 3, 4, and 5. A circled '2' is above a measure. The bass line continues with quarter notes.

Fourth musical staff, continuing the piece. It features similar eighth-note patterns with fingerings 1, 2, 3, 4, and 5. A circled '2' is above a measure. The bass line continues with quarter notes.

Fifth musical staff, continuing the piece. It features similar eighth-note patterns with fingerings 1, 2, 3, 4, and 5. A circled '2' is above a measure. The bass line continues with quarter notes.

Sixth musical staff, continuing the piece. It features similar eighth-note patterns with fingerings 1, 2, 3, 4, and 5. A circled '2' is above a measure. The bass line continues with quarter notes.

Seventh musical staff, continuing the piece. It features similar eighth-note patterns with fingerings 1, 2, 3, 4, and 5. A circled '2' is above a measure. The bass line continues with quarter notes.

Eighth musical staff, continuing the piece. It features similar eighth-note patterns with fingerings 1, 2, 3, 4, and 5. A circled '2' is above a measure. The bass line continues with quarter notes.

Fuge

⑥ → D

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes the Roman numeral III and a section symbol. The notation is highly detailed, featuring numerous accidentals, slurs, and dynamic markings. Fingering numbers (1-4) are placed above notes throughout the piece. Circled numbers 1 through 4 are used as section markers. The score includes several complex chordal passages and melodic lines. The word VII is written above the sixth staff, and VIII is written above the tenth staff. The piece concludes with a final cadence.

Ausführung:

A small diagram labeled "Ausführung:" showing a specific fingering technique. It features a treble clef and a few notes with fingerings (1, 2, 3) and a slur. A small asterisk (*) is placed to the left of the diagram.

Main musical score for guitar, measures 1-18. The score consists of six staves of music with various guitar-specific notations such as slurs, ties, and fingering numbers (1-4).

schiefer Barré

Main musical score for guitar, measures 19-30. The score continues with six staves of music, including a section labeled "III" at the beginning of the fifth staff. It features complex guitar techniques and fingering.

Ausführung:

A performance instruction diagram showing a specific guitar technique on a staff with a treble clef and a sharp key signature.

② VII
 ⑤ VII VII
 V
 IV.....III... ② ① V
 ③ X..... ②
 ③ ②
 V.....III..... ②
 ⑥ VII.....VI... ③ ② ①
 ④ ④

*) Brugger schlägt vor, die Fuge mit dem d-Moll Akkord hier zu beenden.

Sarabande

⑥ → D X

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of chords, many of which are marked with circled numbers (1, 2, 3, 4) indicating fingerings. There are also circled numbers (1, 2, 3, 4) above notes, likely indicating fingerings for the right hand. The score features several measures with slurs and accents. A section marked 'V' is indicated by a dashed line and the Roman numeral 'VIII' above it. The piece concludes with a double bar line and a repeat sign.

Gigue

The image displays a musical score for a piece titled "Gigue". The score is written on six staves, each containing a treble clef and a key signature of one sharp (F#). The music is characterized by intricate fingering and articulation. At the top left, a circled number "6" with an arrow points to the letter "D", likely indicating a specific fingering or a key signature change. The notation includes various note values, rests, and dynamic markings. Circled numbers (1, 2, 4) are placed above notes to indicate fingerings. Some notes are marked with a "4", possibly indicating a fourth finger or a specific fingering technique. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a classical guitar or lute piece, given the complexity of the fingering and the use of a key signature with a sharp.

First line of musical notation. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, many of which are beamed together. Above the notes, guitar chords are indicated with numbers 1-4. Fingerings are shown with circled numbers 1-4. The bass line consists of a steady eighth-note accompaniment. The line ends with a double bar line.

Second line of musical notation. It continues the melody from the first line. A circled '2' is placed above a note, with a dashed line extending to the right. A circled '1' is placed above a note further right. The bass line continues with eighth notes. The line ends with a double bar line.

Third line of musical notation. It continues the melody. A circled '2' is placed above a note, and a circled '1' is placed above a note further right. The bass line continues with eighth notes. The line ends with a double bar line.

Fourth line of musical notation. It continues the melody. A circled '1' is placed above a note, and a circled '3' is placed above a note further right. The bass line continues with eighth notes. The line ends with a double bar line.

Fifth line of musical notation. It continues the melody. A circled '1' is placed above a note, and a circled '3' is placed above a note further right. The bass line continues with eighth notes. The line ends with a double bar line.

Ausführung:

A diagram labeled "Ausführung:" showing a sequence of notes on a guitar fretboard. The notes are beamed together and have circled numbers 1-4 above them, indicating a specific fingering technique. The diagram is positioned above a single staff with a treble clef.

Double

⑥ → D

First musical staff with treble clef, key signature of one flat, and 6/8 time signature. It features a series of eighth-note patterns with fingerings 2, 1, 4 and 2, 1, 3, 2. A dynamic marking *p* is present.

Second musical staff with treble clef, key signature of one flat, and 6/8 time signature. It features a series of eighth-note patterns with fingerings 3, 1, 4 and 4, 3, 2. A dynamic marking *p* is present.

Third musical staff with treble clef, key signature of one flat, and 6/8 time signature. It features a series of eighth-note patterns with fingerings 0, 4, 1 and 3, 1, 0. A dynamic marking *p* is present. The staff ends with a sequence of circled numbers 3, 2, 1.

Fourth musical staff with treble clef, key signature of one flat, and 6/8 time signature. It features a series of eighth-note patterns with fingerings 4, 3, 1, 1 and 3, 4, 1, 3, 1. Circled numbers 2 and 1 are placed above the notes.

Fifth musical staff with treble clef, key signature of one flat, and 6/8 time signature. It features a series of eighth-note patterns with fingerings 3, 1, 1 and 3, 8, 0, 1, 4. Circled numbers 3, 2, 2, 3, 4 are placed above the notes.

Sixth musical staff with treble clef, key signature of one flat, and 6/8 time signature. It features a series of eighth-note patterns with fingerings 1, 3, 4 and 4, 1, 3. Circled numbers 2, 1, 3, 4, 5 are placed above the notes.

Seventh musical staff with treble clef, key signature of one flat, and 6/8 time signature. It features a series of eighth-note patterns with fingerings 3, 2, 3, 2 and 2, 1, 3. Circled numbers 1, 3, 2, 1, 3 are placed above the notes.

Eighth musical staff with treble clef, key signature of one flat, and 6/8 time signature. It features a series of eighth-note patterns with fingerings 4, 3, 1 and 3. Circled numbers 3 and 3 are placed above the notes. Roman numerals III and VII are placed above the staff.

② ① III.....

③ ② ① ② ③ ② ①

② ③ ④ ③ ④ ⑤ ④ ② ③ ②

② ③ ② V..... III..... I.....

④ ③ ⑤ ⑤

②

②

②

②

② a m i a m i

STUDY NOTES FOR ALLEMAND
by J. S. Bach

The famous *Suite in E minor*, BWV 996, is usually assumed to be intended for the lute from its texture and resemblance to other lute compositions by Bach. Unfortunately, no autograph manuscript remains to give final authority to the supposition.

This allemand, which transcribes well to the guitar, should present no undue difficulty.

- A** The jump of the second finger from the E to the B requires practice. Try to avoid giving short value to the E.
- B** The placement of the fourth finger on the F sharp requires care.
- C** The movement of the third finger up to the high B must be carefully practiced.
- D** A slight emphasis on the open B and the fourth-finger F sharp gives attention to the upper voice and helps to balance this passage.

ALLEMAND

J. S. Bach (1685–1750)

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A bracket labeled "VII" spans the first two measures. A circled letter "B" is positioned above the second measure. A circled "4" is below the first measure, and another circled "4" is below the second measure. A circled "1" is below the third measure. The notation includes various rhythmic values and fingerings.

Staff 2: Musical notation with a treble clef and a key signature of one sharp. A bracket labeled "IV" spans the first two measures. A circled "c" is above the third measure, and another circled "c" is below the third measure. A bracket labeled "1/2 V" spans the fourth and fifth measures. A circled "4" is below the sixth measure. A bracket labeled "1/2 II" spans the seventh and eighth measures. The notation includes various rhythmic values and fingerings.

Staff 3: Musical notation with a treble clef and a key signature of one sharp. A bracket labeled "II" spans the first two measures. A circled "1" is below the first measure, and another circled "1" is below the second measure. A bracket labeled "II" spans the third and fourth measures. A circled "1" is below the third measure, and another circled "1" is below the fourth measure. The notation includes various rhythmic values and fingerings.

Staff 4: Musical notation with a treble clef and a key signature of one sharp. A bracket labeled "II" spans the first two measures. A circled "1" is below the first measure, and another circled "1" is below the second measure. A circled "2" is below the third measure. A circled "2" is below the fourth measure. The notation includes various rhythmic values and fingerings.

Staff 5: Musical notation with a treble clef and a key signature of one sharp. A bracket labeled "1/2 II" spans the first two measures. A circled "1" is below the first measure, and another circled "1" is below the second measure. A circled "2" is below the third measure. A circled "2" is below the fourth measure. The notation includes various rhythmic values and fingerings.

Staff 6: Musical notation with a treble clef and a key signature of one sharp. A bracket labeled "IV" spans the first two measures. A circled "1" is below the first measure, and another circled "1" is below the second measure. A bracket labeled "1/2 IV" spans the third and fourth measures. A circled "1" is below the third measure, and another circled "1" is below the fourth measure. A circled "c" is below the fifth measure. The notation includes various rhythmic values and fingerings.