

Suite
Allemande

Bethune

Musical score for Suite Allemande by Bethune, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with various rhythmic values and rests, and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present at the end of the section.

Courante

Musical score for Courante by Bethune, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with various rhythmic values and rests, and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present at the end of the section.

Sarabande

The Sarabande score consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4). The second staff continues the melody with similar notation and includes a repeat sign. The third staff concludes the piece with a final cadence and a double bar line.

Gavotte

The Gavotte score consists of three staves. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of one flat. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4). The second staff continues the melody with similar notation and includes a repeat sign. The third staff concludes the piece with a final cadence and a double bar line.

Menuett

The Menuett score consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4). The second staff continues the melody with similar notation and includes a repeat sign. The third staff concludes the piece with a final cadence and a double bar line.

Gavotte

The Gavotte score is written in common time (C) on a treble clef. It consists of six staves. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of eighth and sixteenth notes. The accompaniment consists of chords and single notes, often with a '1' above the note indicating a first finger. The second staff includes first and second endings, marked '1.' and '2.'. The third staff continues the melodic and harmonic development. The fourth staff features a sequence of eighth notes with a '4' above them, possibly indicating a fourth finger. The fifth and sixth staves conclude the piece with various rhythmic patterns and chordal textures.

Gigue

The Gigue score is written in common time (C) on a treble clef. It consists of five staves. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, often with slurs. The accompaniment includes chords and single notes, with some notes marked with a '3' above them, possibly indicating a triplet or a third finger. The second staff continues the melodic and harmonic development. The third staff includes first and second endings, marked '1.' and '2.'. The fourth and fifth staves conclude the piece with various rhythmic patterns and chordal textures.