

## Partita

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## Entrée

## Menuett

Scherzo

The Scherzo section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and includes fingerings such as 3, 1, 3, 4, 3, 1, and 4. The second staff continues the melodic line with similar rhythmic patterns and includes fingerings 4, 2, 1, and 4. The third staff concludes the section with a trill (tr) and a final cadence.

Aria

The Aria section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff includes a trill (tr) and a repeat sign. The third staff features a trill (tr) and a repeat sign. The fourth staff continues the melodic line. The fifth staff includes a trill (tr) and a repeat sign. The sixth staff concludes the section with a trill (tr) and a final cadence.

