

Suite
Prélude

François Campion

The Prélude is written in G major (one sharp) and 6/8 time. It features a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by its rhythmic complexity and the use of various ornaments and fingerings, such as the '4 8' and '3 2' markings seen in the second staff. The piece concludes with a final cadence in the fifth staff.

Allemande

The Allemande is written in G major (one sharp) and 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by its rhythmic complexity and the use of various ornaments and fingerings, such as the '1 2 1 4' and '3 2 1' markings seen in the second staff. The piece concludes with a final cadence in the fifth staff.

Courante

The musical score for the Courante consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or fours. Fingerings are indicated by numbers 1-4. Slurs are used to group notes across measures. The piece concludes with a repeat sign and a final cadence.

Sarabande

The musical score for the Sarabande consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or fours. Fingerings are indicated by numbers 1-4. Slurs are used to group notes across measures. The piece concludes with a repeat sign and a final cadence.

Menuet

Musical score for Menuet, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of three staves of music, primarily using eighth and sixteenth notes in the melody, with a simple bass line.

Gavotte

Musical score for Gavotte, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of four staves of music, primarily using eighth notes in the melody, with a simple bass line. Fingerings (1, 2, 3, 4) and accents are indicated throughout the score.