

# Almain

The catchy tune and repeated versions of this allemande indicate that it was one of Cutting's more popular pieces. This version is based on the British Museum manuscript Add. 31392.

Suggested tempo is a lively ♩ = 132.

- 1 After the initial A the first finger forms a three-string half bar without lifting off.
- 2 There is a temptation to use the first finger, but I think the G# sounds better held for the extra half beat. The E in the original was an octave higher.
- 3 The original had an F# above the D#; this is possible but awkward.
- 4 Lift the end of the bar to sound the A while holding the F#.

Francis Cutting

The musical score for 'Almain' is presented in six staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The notation includes various guitar-specific symbols: Roman numerals (II, IV, V, VII, IX, VII, II, IV) indicating fret positions; circled numbers (1, 2, 3, 4) for fingerings; and vertical lines with numbers (1, 2, 3, 4) for string numbers. The score is divided into two main sections by a double bar line. The first section consists of the first four staves, and the second section consists of the last two staves. The music is characterized by a lively, rhythmic melody with frequent use of triplets and sixteenth notes. The guitar-specific notation is integrated throughout, providing clear instructions for fretting and fingering.

Musical score for guitar, consisting of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as chords, single notes, and fingerings (e.g., 1, 2, 3, 4, 0). Above the staves, there are several 'H' symbols and time signature changes to 1/2. The first staff has a circled '3' above it. The second staff has a circled '4' above it. The third staff has a circled '3' above it. The fourth staff has a circled '3' above it. The music appears to be a piece of guitar tablature or a specific style of guitar music.

