

Toy

This piece is from the very large manuscript collection known as D.D.2.11 in the Cambridge University Library, dating probably from the last decade of the Sixteenth-century. Little is known about Francis Cutting except the popularity and high caliber of his music.

In musical terms a toy was, logically enough, something to play with and enjoy, in much the same sense that "recreation" was a title given to later pieces.

Suggested tempo is ♩ = 144.

- 1 Remember to take a full bar here (rather than only five strings) in preparation for the following chord.
- 2 An accent here will bring out the interesting cross-rhythm.

Francis Cutting

The musical score for "Toy" by Francis Cutting is presented in three staves. The key signature is two sharps (F# and C#), and the time signature is 6/4. The first staff begins with a treble clef and a 6/4 time signature. It contains a sequence of notes and rests, with some notes marked with fingerings (1, 2, 3, 4) and dynamics (p). A first ending bracket labeled "1" spans the final two measures of the first staff. Above the first staff, there is a tempo marking "1/2 II-----,". The second staff continues the melody and includes a second ending bracket labeled "2" above it. The third staff concludes the piece with a final cadence, including a double bar line and repeat signs. The score is annotated with various performance instructions, including fingerings, dynamics, and specific notes for the first and second endings.