

Fantasia

Although one of Dowland's more complex works, this fantasia will not be found to be as difficult as it looks owing to the lute tuning on the guitar. It is taken from Robert Dowland's *Variety of Lute Lessons* (1610).

In general, the music is clear in its intention, working from a majestic exposition through an exciting finale.

Suggested tempo is ♩ = 100.

- 1 This is a hard trill for the third and fourth fingers, but the tablature shows all the notes on the same (second) string.
- 2 Lift the bar enough to allow the open E to sound while sustaining the G#.
- 3 It is important to establish clearly the change of tempo. Possibly a slight hold here is appropriate, followed by a firm downbeat to begin the 6/8 time.

3rd to F#

John Dowland

The musical score is presented in a single system with six staves. The top staff is a treble clef staff in G major (one sharp) and 3/4 time, containing the melody with guitar tablature (numbers 0-4) and fingering (1-4) above it. The subsequent five staves are bass clef staves, each containing a bass line with guitar tablature and fingering below it. The score includes various musical notations such as slurs, accents, and dynamic markings. Roman numerals (I, II, III, IV, V, VI, VII) are placed above the staves to indicate chord changes. Circled numbers (1, 2, 3) are placed above or below notes to indicate specific fingering techniques. The piece concludes with a final chord and a fermata over the last note.

This image displays a page of musical notation for guitar, consisting of ten staves of music. The key signature is G major (one sharp), and the time signature is 4/4. The notation includes various fret numbers (0-4) and fingerings (1-4) for both the right and left hands. The music is characterized by intricate patterns, including triplets and sixteenth-note runs. Rehearsal marks (II, IV) and dynamic markings (p) are present throughout the score. The notation is written in a standard guitar notation style, with a treble clef and a G-clef for the bass line.

