

# 2 GALLIARDS

Aus: LACHRIKAE, OR SEAVEN TEARES FIGURED IN SEAVEN PASSIO

From: newe Pauens, with diuers other Pauens, Galliards, and Almends.... 1605

John Dowland

(1562-1626)

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## I

### Captaine Digori Piper's Galliard

The musical score is written for a lute, indicated by the 'G-D' tuning symbol at the beginning of the first system. It consists of six systems of music, each with a treble clef and a 6/8 time signature. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals, and fingerings. The score is divided into sections marked with Roman numerals I, II, and III. The first system starts with a treble clef and a 'G-D' tuning symbol. The second system begins with a 'III.....' marking. The third system has a 'III.....' marking at the start and 'I' markings later. The fourth system has 'I' markings at the start and 'II' markings later. The fifth system has 'III' and 'II' markings. The sixth system has 'III' and 'I' markings. The music is a single melodic line with figured bass notation below the staff.

\*) Bei Aufführungen hat der Bearbeiter auf Programmen, in Anzeigen u.s.w. anzugeben.  
\*) In public performances the name of the arranger is to be mentioned on the programmes etc.