

The King Of Denmark's Galliard

This short version of Dowland's galliard for his onetime patron Christian IV of Denmark is taken from the book *Lachrimae or Seven Tears*. The compositions in it were for viols and lute, the lute parts being somewhat simpler than the extended solo arrangements. I suggest a vigorous, imperial approach at a tempo of about ♩ = 108.

- 1 The right-hand thumb plays both the low A and E.
- 2 The change to the fourth finger is an important preparation for the chord that begins the next measure.

John Dowland

1

1/2 II

III

VIII

III

4

4