

# Queen Elizabeth's Galliard

A fitting companion to the previous piece is Dowland's tribute to his own queen. This piece appears in the *Variety of Lute Lessons*, published by Dowland's son, Robert. Of majestic structure, it evokes fanfares and trumpet calls, and the change to 9/8 time is particularly effective.

Suggested tempo is ♩ = 88.

- 1 This is an unusual arrangement for the right hand, but it is not particularly difficult when it is clear in the mind.
- 2 The ligados here and elsewhere in the piece are editorial and may be omitted. However, in this passage they seem to emphasize the relationship to the first theme.
- 3 A staccato approach to the melody followed by a stress on the high B helps to establish the new rhythm. Three eighth notes now take the same time as a quarter note in the previous section.
- 4 A stress at these points helps to emphasize the cross-rhythm.

John Dowland

The musical score is presented on five systems, each with a treble clef staff and a guitar tablature staff below it. The key signature is two sharps (F# and C#), and the time signature is 9/8. The score includes various musical notations such as ligatures, slurs, and accents. Fingerings are indicated by numbers 1-4 on the right hand and 0-4 on the left hand. The piece is marked with several 'II' symbols, likely indicating repeat signs or specific sections. The tablature is written in a standard guitar notation with numbers on the lines representing frets.

Musical score for guitar, consisting of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and fingerings. Circled numbers 4 and 5 are placed below the notes, likely indicating fret positions. The second staff contains a double bar line with a repeat sign and the instruction "II". The fourth staff includes the instruction "II - i m i m." above the notes. The bottom right of the score features a complex chordal structure with multiple notes beamed together.

