

# Lady Hammond's Alman

In Elizabethan times it was customary to show appreciation to patrons by dedicating a composition to them, and this piece and the one which follows are an example of charming "gifts" of this sort. The source is the Cambridge Manuscript D.D.2.11.

□ *The slightly unusual fingering of this measure is quite easy with practise and facilitates the execution of the chord on the second beat.*

*Suggested tempo is ♩ = 66.*

John Dowland

The musical score for "Lady Hammond's Alman" by John Dowland is presented in six staves. The piece is in the key of D major (two sharps) and 4/4 time. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Some measures feature a circled '3' or a circled '1', likely indicating specific fingering techniques. The score is divided into sections by repeat signs (II) and section markers (IV). The first staff begins with a treble clef and a key signature of two sharps. The piece concludes with a final cadence on the sixth staff.