

Lady Hunsdon's Alman

This version is taken from the Dowland lute book, and it appears to be in his own handwriting, floridly signed "Bachelor of Musick." Suggested tempo is a lively ♩ = 66. Some passages are crossed out in favor of quite different alternatives. Since some of the variants appear to be improvements on the original, they are given here.

For this measure the crossed out Dowland version is



The lute book D.D.5.78 gives



- 2 This is a difficult passage on the guitar, but it is possible if the fourth finger is anchored to the third string for the first three beats of the measure.

- 3 The alternative in D.D.5.78 is



which has a nice spring to it.

- 4 In the original the F# was an octave lower.

- 5 This measure is replaced by two in D.D. 78 as follows—



Lady Hunsdon's Alman

6th to D

John Dowland

This musical score is for the piece "Lady Hunsdon's Alman" by John Dowland, in the key of D major and 4/4 time. The score is presented in a system of ten staves, each containing a line of guitar tablature and a corresponding line of standard musical notation. The tablature uses numbers 0-4 to indicate fret positions on the strings. The notation includes various rhythmic values, accidentals, and articulation marks. The piece begins with a treble clef and a key signature of one sharp (F#). The score is marked with several sections: a first ending (labeled '1'), a second ending (labeled '2'), and a third ending (labeled '3'). There are also markings for 'V' (trill) and 'III' (triplets). The piece concludes with a final cadence in the key of D major.