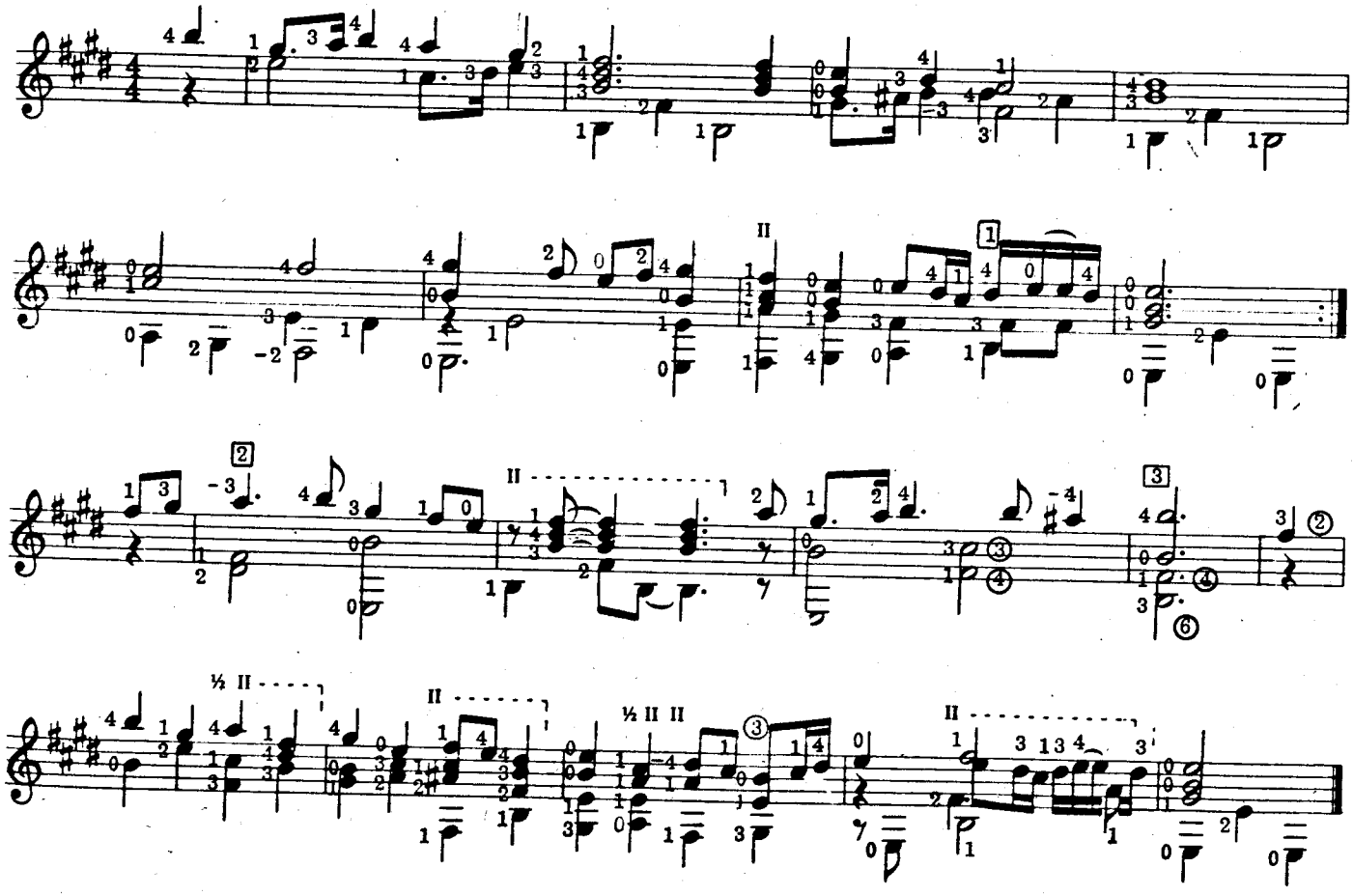
# Air

From the same source as "Toy" by Francis Cutting, this untitled air of Dowland has great charm. It is a little harder to play on the guitar than on the lute, and some players may wish to try it with the third string down to F# .

Suggested tempo is ♩ = 72.

[1] *Here is the principal trouble spot. The first finger has to move as smoothly as possible from the C# to the low B. The secret is to do it deliberately without trying to rush it.*

[2] *This is a curious voicing of this chord, but it is a very common one in lute music and therefore is a characteristic sound.*

[3] *Here is another practice spot; remember to keep the first finger on the previous F#.*

John Dowland