

Vivace

There is a pleasant freshness to this piece if it is played at a lively tempo ($\text{♩} = 126$). It is in the French *broken style*, depending for interest on typical lute arpeggiation and scales in contrast to the melodic Italian style (for example, the Aria on page 39). It is technically straightforward except for the two passages noted below.

- ① *The change to the third position is necessary for the execution of the scale. This, and the location of the fourth finger on the second string in the following measure, need care and practice.*
- ② *It is important to note the fingering of this scale on the fourth and fifth strings. The F# and E on the fifth string involve a further change of position, but this prepares the hand for an easy movement to the C# which follows. The forte and piano marks should be observed so as to give the echo effect so typical of the period. I have omitted a repeat in the original of the final four measures which does not seem to me necessary or effective.*

Adam Falckenhagen

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of arpeggiated chords and scales. Circled numbers 1, 2, and 3 indicate specific technical points of interest as described in the text. Measure 12 ends with a repeat sign.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings (0, 1, 2, 0, 2, 0) and a circled '3' above the final measure. Dynamics include 'f' and 'p'.

Staff 2: Treble clef, key signature of two sharps. The staff contains notes with fingerings (0, 2, 0, 1, 0) and a circled '3' above the final measure. Dynamics include 'f' and 'p'. A dashed line labeled 'II' spans the first two measures.

Staff 3: Treble clef, key signature of two sharps. The staff contains notes with fingerings (1, 1, 1, 1, 1) and a circled '4' above the first measure. Dynamics include 'f' and 'p'. A dashed line labeled 'II' spans the first two measures.

Staff 4: Treble clef, key signature of two sharps. The staff contains notes with fingerings (2, 4, 2, 2) and a circled '3' above the final measure. Dynamics include 'f' and 'p'. A dashed line labeled '1/2 II' spans the first two measures.

Staff 5: Treble clef, key signature of two sharps. The staff contains notes with fingerings (0, 2, 0, 2) and a circled '2' above the final measure. Dynamics include 'f' and 'p'. A circled '5' is below the final measure.

Staff 6: Treble clef, key signature of two sharps. The staff contains notes with fingerings (0, 3, 0, 3, 0) and a circled '3' below the first measure. Dynamics include 'p' and 'f'. A circled '5' is below the final measure.