

La Frescobalda

Girolamo Frescobaldi
(1583-1643)

Arranged and edited
by Siegfried Behrend

1. Teil ARIA (Moderato)

The first part of the score is in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. Fingerings are indicated by circled numbers 1 through 4. A dynamic marking of *p* (piano) is present. The second staff continues the melody and includes a *p met.* marking. The third staff features a *nat.* marking. The fourth staff concludes the first part with a double bar line and repeat signs.

2. Teil (Stesso tempo)

The second part of the score is in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. Fingerings are indicated by circled numbers 1 through 4. A dynamic marking of *p* (piano) is present. The second staff continues the melody and includes a *p* marking. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff concludes the second part with a double bar line and repeat signs.

3. Teil

(Gagliarda, ben ritmato)

Musical score for the 3rd part of a piece, 'Gagliarda, ben ritmato'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a wavy line and the marking 'ppp'. The second staff contains a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.'. The fourth staff concludes with a wavy line and the marking 'ppp'.

4. Teil

(con grazia)

Musical score for the 4th part of a piece, 'con grazia'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a wavy line and the marking 'ppp'. The second staff contains a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.'. The fourth staff concludes with a wavy line and the marking 'ppp'.

5. Teil
(Corrente, Moderato)

First musical staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a dotted quarter note G2 on the following beat.

Second musical staff, continuing the melody and accompaniment. The melody includes a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment features a dotted quarter note G2 and a quarter note F#2.

Third musical staff, showing the continuation of the piece. The melody has a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment includes a dotted quarter note G2 and a quarter note F#2.

Fourth musical staff, featuring a trill (tr) over the final note of the melody. The melody ends with a quarter note G4. The accompaniment includes a dotted quarter note G2 and a quarter note F#2.

ARIA

First staff of the ARIA section, marked with a wavy line and the word 'ARIA' written vertically. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment includes a dotted quarter note G2 and a quarter note F#2.

Second staff of the ARIA section, featuring a wavy line and the word 'ARIA' written vertically. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment includes a dotted quarter note G2 and a quarter note F#2.

Third staff of the ARIA section, featuring a wavy line and the word 'ARIA' written vertically. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment includes a dotted quarter note G2 and a quarter note F#2.