

# Corrente del BALLETO

⑥ = D

Musical score for Corrente del BALLETO. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a circled '6' and an equals sign followed by 'D', indicating the sixth fret on the D string. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fingering numbers (1-4) and a '3' indicating a triplet. The piece concludes with a double bar line and repeat dots.

## 8. ARIA (detta la Frescobalda)

PRIMA PARTE

⑥ = D

Musical score for 8. ARIA (detta la Frescobalda) - PRIMA PARTE. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a circled '6' and an equals sign followed by 'D', indicating the sixth fret on the D string. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fingering numbers (1-4) and a '3' indicating a triplet. The piece concludes with a double bar line and repeat dots.



QUARTA PARTE

The fourth part of the score consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and various fingerings (1-4) and slurs. There are two first and second endings in the fourth and fifth systems. The bass staff includes some complex chordal textures and double bass lines.

QUINTE PARTE: CORRENTE

The fifth part of the score, titled 'CORRENTE', consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and various fingerings (1-4) and slurs. There are two first and second endings in the second and fourth systems. The bass staff includes some complex chordal textures and double bass lines.