

Tanz

This lighthearted dance is taken from *Testudo Gallo-Germanico*. The word *Testudo* means lute, or more literally "tortoise shell," from the myth that the first lute was the result of a tortoise decaying. Its entrails were stretched across the shell, and when plucked they had a musical sound. This unlikely story is widely quoted in early treatises.

As the bass pattern is the same throughout, it may be practiced by itself before adding the melody. All three bass notes should be played with the thumb, the melody with alternating free strokes.

Suggested tempo is a brisk $\text{♩} = 176$.

6th to D

Georg Fuhrmann

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of six staves. The top staff contains the melody, marked with dynamics *m* (mezzo-forte) and *f* (forte), and includes fingering numbers 0, 1, 2, and 4. The bottom five staves show a consistent bass pattern, primarily using the thumb (0) and fingers 1, 2, and 4. A piano (*p*) marking is present in the second measure of the second staff. The piece concludes with a double bar line at the end of the sixth staff.