

The Night Watch

Holborne wrote versions for both lute and bandore of this piece, which has the air of a popular tune. It makes a pleasant contrast with Holborne's "Galliard," if they are performed as a pair.

The harmonic structure is quite full, which entails some practice to negotiate the chord changes smoothly, but it should be possible to achieve a tempo of about $\text{♩} = 104$.

Anthony Holborne

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a quarter note G4. The melody continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line consists of whole notes: G2, C3, F#3, and C4. Fingering numbers (1-4) are placed above the notes. A first ending bracket spans the final two measures, ending with a repeat sign.

The second line continues the melody and bass line. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line includes a half note G2 and a quarter note C3. A first ending bracket with two endings is shown at the end of the line. The first ending leads back to the beginning of the piece, while the second ending concludes with a repeat sign.

The third line continues the piece, featuring a half note G2 in the bass line and a quarter note C3. The melody includes a quarter note G4 and a half note A4. A circled number 2 is placed above a measure, and a circled number 3 is placed below a measure. The bass line includes a half note G2 and a quarter note C3. The line ends with a repeat sign.

The fourth line continues the piece, featuring a half note G2 in the bass line and a quarter note C3. The melody includes a quarter note G4 and a half note A4. A circled number 3 is placed below a measure. The bass line includes a half note G2 and a quarter note C3. The line ends with a repeat sign.

The fifth line continues the piece, featuring a half note G2 in the bass line and a quarter note C3. The melody includes a quarter note G4 and a half note A4. A circled number 5 is placed below a measure. The bass line includes a half note G2 and a quarter note C3. The line ends with a repeat sign.