

# Galliard

This piece is from the Cambridge University manuscript lute book D.D. 5.78. Players interested in discovering more of Holborne's music should see *The Complete Works of Anthony Holborne*, edited by Maszkata Kanazana (Harvard University Press, 1967). This work contains tablature and piano transcription.

Although many galliards reflect their dance origin and sound well with a brisk strict rhythm, this piece is one of those that seem more lyrical and therefore effective if played with a sustained melodic quality. The suggested tempo is ♩ = 66.

[1] The second finger on the low F# is a stretch, but seems preferable to jumping the third finger over the B.

6th to D

Anthony Holborne

The image displays a musical score for the piece 'Galliard' by Anthony Holborne. It consists of five staves of music. The top staff is a lute tablature, with numbers 1-4 indicating fret positions and circled numbers 1-5 indicating fingerings. The subsequent four staves are piano transcriptions of the same piece, showing the melodic line and accompaniment. The music is in a key with two sharps (D major) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some performance instructions like 'II' and '1/2 II' indicating repeat signs or breath marks. The bottom right corner of the page has a small number '2'.