

Alman

This is a lively contrast to the preceding piece. The word *Alman* is the same as *Allemande*, or German (dance).

The manuscripts contain much solo music of both Robert Johnson (who also wrote many songs) and of his father, John. Robert's music is characteristically simpler and more melodic than the sophisticated compositions of his father.

Suggested tempo is ♩ = 108.

① It is important to place the full bar down for the F#, which takes the difficulty out of the fast change.

Robert Johnson

The musical score for "Alman" by Robert Johnson is presented in a single system with ten staves. The notation is a combination of standard musical notation and guitar tablature. The piece is in 4/4 time and features a key signature of one sharp (F#). The score begins with a circled '1' above the first staff, indicating a first ending. Above the second staff, there is a fretting diagram: $\text{II} \cdots \cdots \frac{1}{2} \text{V} \ 3 \ 4$. The score is filled with notes, rests, and various guitar-specific instructions such as bar lines, slurs, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Bar lines are placed at the end of measures. The piece concludes with a final chord in the tenth staff.