

# Phantasia D-moll/D-minor

Transcribed for guitar  
by Hubert Käppel

DAVID KELLNER  
(1670-1748)

⑥-re

Ossia: CIII CII

CIII ② - - - - ①

A musical staff in G major with a treble clef and a guitar-specific notation system. It features various chords, including triads and dyads, with fingerings indicated by numbers 1-4 and 0 for natural harmonics. A circled '2' is above the first measure, and a circled '1' is above the last measure.

A musical staff with guitar-specific notation, including chords and fingerings. A circled '2' is above the first measure. The staff concludes with a series of chords and fingerings.

m i m i m i m i p m i m a i

b) \* [Allegro]

m i a 4 3 m p

A musical staff with lyrics 'm i m i m i m i p m i m a i' and 'm i a 4 3 m p'. It includes guitar notation and a tempo marking '[Allegro]'. A circled '3' is under the first measure, and a circled '1' is under the second measure. A circled '3' is under the final measure.

CIII

p a i m i p m p p m p p a i p

A musical staff with lyrics 'p a i m i p m p p m p p a i p' and guitar notation. A circled '4' is under the second measure, and a circled '3' is under the fourth measure.

CIII

A musical staff with guitar notation and fingerings. A circled '4' is under the first measure, and a circled '3' is under the second measure.

CV

a i m i

A musical staff with lyrics 'a i m i' and guitar notation. A circled '3' is under the first measure, and a circled '2' is under the second measure.

CII a i m p a i m p

b)

A small musical staff with lyrics 'a i m p a i m p' and guitar notation. A circled '3' is under the first measure, and a circled '1' is under the second measure.

III

m i a a i m i

CV CIII c)

a i m i a m i

a m i a m i m m i m i d)

a m i a m i m m i m i

d) CV CIII

a m i a m i m m i m i

a m i a m i m m i m i

CXI e)

p m i p i m i p p a m i m a m i p m i p i m i

f)

p m i p i m i p a m i m a m i

c) portato

d) imp

e)

f)