

Branle De Bourgogne

Taken from Le Roy's *First Book of Tablature for the Guitar* (1551), this country dance is one of the earliest examples of printed guitar music.

An extra stress should be given to the first beat of each measure to give a dance feeling, particularly to the single A beginning measure five, and wherever this figure is repeated.

Suggested tempo is a lively ♩ = 120.

Adrien Le Roy

