

Ballet

Like "Tanz", this piece is from Fuhrmann's *Testudo Gallo-Germanico*. It is in complete contrast to the English lute music, but it has a well-constructed charm of its own. Probably a fairly brisk tempo is appropriate, particularly to avoid tediousness in the last six measures. I would suggest ♩ = 88.

- 1 It is important to notice the move back to the first position here.
- 2 This is a difficult change, but the fourth finger helps to guide the hand.
- 3 Be sure to lay the full bar down for the C#.

6th to D

Elias Mertel

The musical score consists of six staves of music in G major (one sharp) and 3/4 time. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4. Specific annotations include circled numbers 1, 2, and 3, and boxed numbers 1, 2, and 3. Roman numerals (I, II, V) and a 'V' are used to denote positions or chords. The piece concludes with a double bar line and repeat dots.