

Suite

Preludio

Santiago de Murcia

The musical score for the Preludio is written on a single staff in treble clef, key of D major (one sharp), and common time (C). The piece is characterized by a complex, rhythmic melody consisting of many sixteenth and thirty-second notes. The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 0) and ornaments (e.g., 1, 2, 3, 4, 5, 0) throughout. The piece concludes with a final chord marked with an upward-pointing arrow (↑) and a bracketed number [8].

Allemande

The Allemande score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingerings are indicated by numbers 1-3, and accents are shown with upward-pointing arrows. The second staff continues the piece, featuring a triplet of eighth notes in the right hand. The third staff includes a repeat sign with first and second endings. The fourth and fifth staves show further development of the melodic and harmonic material. The sixth staff concludes the piece with a final cadence.

Courante

The Courante score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece features a more rhythmic and dance-like feel than the Allemande, with frequent eighth and sixteenth notes. The left hand provides a steady accompaniment, while the right hand plays the main melody. Fingerings and accents are clearly marked throughout the score. The piece concludes with a repeat sign and a final cadence.

Sarabande

Musical score for Sarabande, featuring three staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic fragments. The second staff begins with a bracketed number [8] and continues with similar musical notation. The third staff concludes the piece with a double bar line and repeat dots.

Gavotte

Musical score for Gavotte, featuring two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It shows a rhythmic melody with eighth notes and a bass line with chords. The second staff continues the piece, ending with a double bar line and repeat dots.

Gigue

Musical score for Gigue, featuring seven staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a fast, rhythmic melody with eighth notes and a bass line with chords. The second staff includes a bracketed number [8] and a vibrato marking (Vibr.). The remaining staves continue the piece with similar notation, ending with a double bar line and repeat dots.