

Suite
Prélude

Santiago de Murcia

Allegro

The first section of the score consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

Echo

Allemande

The Allemande section is a multi-measure rest of 8 measures, followed by a complex piece of music. It consists of ten staves, with the top staff in treble clef and the others in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score includes various performance markings such as fingerings (1-4), accents (↑), and vibrato (Vibr.).

Courante

The Courante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with annotations including '1 3 2', '4', '8', and 'V'. The second staff continues the piece with annotations 'VII', 'VIII', '4', 'V', 'III', and 'V'. The third staff has annotations '3', '2', '3', and '4'. The fourth staff includes 'III', '4', '3', '2', and '2'. The fifth staff has '1', '4', and '3' annotations. The music is characterized by rhythmic patterns and melodic lines typical of a Courante.

Sarabande

The Sarabande section consists of five staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes annotations 'Vibr.', '4', '1 3', '4', '3', '2', and '1'. The second staff has 'V', '1 3 2', '4', '3', '2', 'III', and '4'. The third staff has '4', '3', '2', '1', '4', '3', '2', '1', '2', '3', '4', '1', and '2'. The fourth staff has '4', '1', '2', '1 4', '2', 'III', and '3'. The fifth staff has 'V', '1', '2', '1 4', and 'III'. The Sarabande is characterized by its slow, graceful tempo and often features vibrato markings.

Allegro

This musical score is for a piece in 2/4 time, marked *Allegro*. It consists of ten staves of music. The notation includes eighth and sixteenth notes, triplets, and slurs. Performance instructions such as *Vibr.* (Vibrato) and *Fine* are present. Fingerings and breath marks are indicated throughout the piece.

Musical score for the first piece, featuring two staves with treble and bass clefs. The music includes various rhythmic values and fingerings. A section is marked with the Roman numeral 'III'. The piece concludes with a double bar line.

Da Capo al Fine

Gigue
Allegro

Musical score for the Gigue, featuring two staves with treble and bass clefs. The piece is in 6/8 time and includes a section marked 'Allegro'. It contains multiple sections marked with Roman numerals (III, II, V) and ends with a 'Fine' marking and a double bar line.

Da Capo al Fine