

3. SUITE (h-Moll)

PRELUDIO

The Prelude consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines with various fingering numbers (1-4) and articulation marks. The second staff continues the melodic development with more complex fingering. The third staff shows a change in texture with more chords and some triplet markings. The fourth staff includes a section marked 'VI' and features a triplet of eighth notes. The fifth staff concludes the piece with a final chord and a 'VII' marking.

ALEMANDA

The Alemanda consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a rhythmic pattern of chords and eighth notes, with various fingering numbers and articulation marks. The second staff continues the rhythmic pattern with more complex fingering. The third staff shows a change in texture with more chords and some triplet markings. The fourth staff concludes the piece with a final chord and a 'VII' marking.

SARABANDA

Musical score for Sarabanda, measures 1-10. The score is written on five staves. It features a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Rehearsal marks II, III, IV, and V are present. A circled number 6 is at the end of the fifth staff.

GIGUA

Musical score for Gigue, measures 1-12. The score is written on five staves. It features a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The music is characterized by a fast, rhythmic eighth-note pattern. Fingerings are indicated by numbers 1-4. Rehearsal marks II, VII, and IV are present. A circled number 1 is at the end of the fifth staff.

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ALEMANDA

Musical score for ALEMANDA, featuring seven staves of guitar notation. The score includes various chords and fingerings, with some sections marked with Roman numerals (II, V, VII, IV) and repeat signs. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Fingerings are indicated by numbers 1-4 and 0 (open string). Some notes have accents or slurs. The piece concludes with a double bar line and repeat dots.

GAVOTTA

Musical score for GAVOTTA, featuring three staves of guitar notation. The score includes various chords and fingerings, with some sections marked with Roman numerals (II) and repeat signs. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a double bar line and repeat dots.

The first system of the musical score consists of six staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests, including some sixteenth-note runs. The bottom four staves provide a more melodic and harmonic accompaniment. Roman numerals 'II' and 'VII' are placed above the staves to indicate specific fingering or technical exercises. The key signature is one sharp (F#).

CORRENTE

The second system, titled 'CORRENTE', also consists of six staves. It continues the musical themes from the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Roman numerals 'II', 'IV', and 'VII' are used throughout to denote fingering. The key signature remains one sharp (F#).