

CAPRICI ARMONICI

transcription de
ILIO PUJOL

Conte Ludovico RONCALLI
(1692)

I. SARABANDE

Lentement

B III

The musical score consists of five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff includes the tempo marking 'Lentement' and the instruction 'B III'. The notation includes various guitar-specific symbols: upward and downward arrows indicating string bends, and 'tr' for trills. Fingerings are indicated by numbers 1-4. Dynamics such as 'p' (piano) and '1 (p)' are used throughout. The score is written in a style characteristic of 17th-century Italian guitar manuscripts, with some notes beamed together and some chords indicated by vertical lines.

Les flèches indiquent que l'accord doit être rabattu. Celle-ci (↑), en glissant le pouce sur toutes les Cordes vers la chanterelle. Cette autre (↓) en faisant de même dans le sens opposé.