



Sanchez, G. de
Música para
para guitarra

Danzas Cervantinas

Gaspar Sanz

(1674)

20236

Unión Musical Española
Editores

COLECCION

Sainz de la Maza

Danzas Cervantinas

Gaspar Sanz

(1674)

- I. FOLIAS
- II. ESPAÑOLETA
- III. MARIZAPALOS
- IV. CANARIOS

**UNION MUSICAL ESPAÑOLA
EDITORES**

**Carrera de San Jerónimo, 26 y Arenal, 18
MADRID**

A Rodolfo Barragán

DANZAS CERVANTINAS

Versión:
R. SAINZ DE LA MAZA

GASPAR SANZ
(1674)

I. FOLIAS

Lento

R. Sainz de la Maza

V

III

II

III

Más vivo

III

III

II. ESPAÑOLETA

Andante

This musical score is for a guitar piece titled "II. ESPAÑOLETA" in 3/4 time, marked "Andante". The score is written on a single treble clef staff and includes guitar-specific notation such as tablature (numbers 0-4) and chord diagrams (circles with numbers). The piece is divided into measures, with Roman numerals (V, III, VIII) indicating chord changes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score consists of 12 measures in total, with some measures containing complex chordal textures and melodic lines.

VIII V VIII VIII

VIII

X X

V VII IX

X

III. MARIZAPALOS

Allegretto

||

First line of musical notation. Treble clef, key signature of two sharps (F# and C#), 8/4 time signature. The melody features a series of eighth notes with fingerings 4, 2, 4, 2, 4, 2, 4. Dynamics include *p* and *m*. A double bar line is present at the end of the line.

Second line of musical notation. Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with eighth notes and includes fingerings 2, 4, 3, 1, 0, 3. Dynamics include *a*, *m*, and *i*. A wavy hairpin symbol is above the staff with the marking 1-2-1-3. A double bar line is present at the end of the line.

Third line of musical notation. Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with eighth notes and includes fingerings 7, 3, 0, 3, 2, 1, 2, 0, 4. Dynamics include *i*, *a*, *m*, and *a*. A wavy hairpin symbol is above the staff with the marking 1-3-1-2. A double bar line is present at the end of the line.

Fourth line of musical notation. Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with eighth notes and includes fingerings 4, 1, 0, 2, 3, 4, 2, 1, 4. Dynamics include *i*, *m*, *i*, *a*, *m*, and *a*. A wavy hairpin symbol is above the staff with the marking 1-3-1-2. A double bar line is present at the end of the line.

Fifth line of musical notation. Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with eighth notes and includes fingerings 7, 0, 2, 0, 2, 0. Dynamics include *m* and *a*. A wavy hairpin symbol is above the staff with the marking 1-2-1-3. A double bar line is present at the end of the line.

Sixth line of musical notation. Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with eighth notes and includes fingerings 2, 4, 1. Dynamics include *a*, *m*, *i*, and *m*. A wavy hairpin symbol is above the staff. A double bar line is present at the end of the line.

ar. 12

IV. CANARIOS

Allegro

First musical staff, treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a double bar line and a repeat sign. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking 'm' is present. The staff ends with a double bar line.

Second musical staff, treble clef, key signature of two sharps, 2/4 time signature. It begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, including a triplet. A dynamic marking 'ar. f2' is present. The staff ends with a double bar line.

Third musical staff, treble clef, key signature of two sharps, 2/4 time signature. It begins with a double bar line and a repeat sign. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking 'm' is present. The staff ends with a double bar line.

Fourth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It begins with a double bar line and a repeat sign. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking 'm' is present. The staff ends with a double bar line.

Fifth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It begins with a double bar line and a repeat sign. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking 'm' is present. The staff ends with a double bar line.

Sixth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It begins with a double bar line and a repeat sign. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking 'm' is present. The staff ends with a double bar line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. Above the staff, Roman numerals VII, V, and VII are placed over groups of notes. The first measure includes the dynamic marking *p i m*.

Musical staff 2: Treble clef, key signature of two sharps. Roman numerals V, VII, V, and VII are placed above the staff. The staff shows a continuation of the musical theme with various chordal textures.

Musical staff 3: Treble clef, key signature of two sharps. Roman numeral II is placed above the staff. The staff features a melodic line with eighth notes and a bass line with chords.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A measure number *47-12* is written above the first measure.

Musical staff 5: Treble clef, key signature of two sharps. Roman numerals VII, V, III, and I are placed above the staff. The staff shows a sequence of chords and melodic fragments.

Musical staff 6: Treble clef, key signature of two sharps. Roman numeral VII is placed above the staff. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 7: Treble clef, key signature of two sharps. Roman numeral II is placed above the staff. The staff features a melodic line with eighth notes and a bass line with chords. A final Roman numeral VII is placed above the last measure.