

Suite  
Prélude

Robert de Visée

The Prélude is written in G minor (one flat) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The second staff continues the melodic and harmonic development, featuring some triplets and sixteenth-note runs. The third staff concludes the piece with a final cadence, marked with a circled '3' and a '1' below the notes, indicating a triple measure rest.

Allemande

The Allemande is written in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The second staff continues the melodic and harmonic development, featuring some triplets and sixteenth-note runs. The third staff concludes the piece with a final cadence, marked with a circled '3' and a '1' below the notes, indicating a triple measure rest.

Courante

Musical score for Courante, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The score consists of four staves of music with various rhythmic values and articulation marks.

Sarabande

Musical score for Sarabande, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The score consists of three staves of music with various rhythmic values and articulation marks.

Gigue

Musical score for Gigue, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The score consists of three staves of music with various rhythmic values and articulation marks.

Menuett

*fine*

*da capo al fine*

Chaconne

*fine*

*Teil I da capo dann III*

*Teil I da capo dann IV*

*Teil I da capo dann V*

*Teil I da capo dann VI*

*Teil I da capo*