

# OUVERTURE in A

for guitar solo

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John Williams

Transcribed from the lute tablature and  
arranged for guitar by Deric Kennard

Sylvius Leopold Weiss

(Larghetto)

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a half rest followed by a quarter note G4. The melody continues with eighth and quarter notes, including a circled '1' above a measure. The bass line consists of chords and single notes, with a circled '3' below a measure. The line ends with a circled '3' and a circled '4' above the final measure.

The second line of musical notation continues the piece. It features a series of eighth-note runs in the treble clef. The bass line provides harmonic support with chords and single notes. A circled '4' is placed above a measure, and a circled '3' is below another.

The third line of musical notation shows further development of the melody. It includes a circled '2' above a measure and a circled '3' above another. The bass line has a circled '4' below a measure. The notation includes various fingerings and articulation marks.

The fourth line of musical notation continues with intricate melodic lines. It features a circled '4' above a measure and a circled '3' above another. The bass line has a circled '4' below a measure. The notation includes various fingerings and articulation marks.

The fifth line of musical notation concludes the piece. It features a circled '2' above a measure and a circled '3' above another. The bass line has a circled '4' below a measure. The notation includes various fingerings and articulation marks.

Allegro

First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. A circled '1' is at the start, and a circled '2' is later. A bracket labeled 'C7' spans a section of the staff.

Second musical staff, continuing the piece. It includes a circled '3' and a circled '4'. A bracket labeled 'C2' is present. The notation shows various rhythmic values and fingerings.

Third musical staff, featuring a circled '5' and a circled '6'. A bracket labeled 'C2' is shown. The music continues with intricate rhythmic patterns.

Fourth musical staff, with a circled '7' and a circled '8'. Brackets labeled 'C4' and 'C2' are visible. The staff contains several measures of music with detailed fingerings.

Fifth musical staff, starting with a circled '9'. A bracket labeled 'C7' is present. The word 'ponticello' is written below the staff. A circled '10' is also present.

Sixth musical staff, with a circled '11' and a circled '12'. A bracket labeled 'C2' is shown. The notation includes various rhythmic patterns and fingerings.

Seventh musical staff, with a circled '13' and a circled '14'. The music continues with complex rhythmic structures.

Eighth musical staff, with a circled '15' and a circled '16'. Brackets labeled 'C4' and 'C2' are present. The piece concludes with several measures of music.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes eighth and sixteenth notes, rests, and various fingerings (e.g., 1, 2, 3, 4). There are also some circled numbers and other markings.

Handwritten musical notation for the second system, continuing the piece. It features similar rhythmic patterns and fingerings as the first system, with some circled numbers and other markings.

Handwritten musical notation for the third system. It includes a 'C7' chord marking above the bass staff. The music continues with various rhythmic figures and fingerings.

Handwritten musical notation for the fourth system. It features a 'C' chord marking above the bass staff. The music continues with various rhythmic patterns and fingerings.

Handwritten musical notation for the fifth system. It includes a 'C2' chord marking above the bass staff. The music continues with various rhythmic patterns and fingerings.

Handwritten musical notation for the sixth system. It starts with the tempo marking 'Largo' and the dynamic marking 'pp'. It includes a 'C2' chord marking above the bass staff. The music continues with various rhythmic patterns and fingerings.

Handwritten musical notation for the seventh system. It starts with a 'C2' chord marking above the bass staff and the dynamic marking 'ff'. It includes a 'tr' marking above the bass staff. The music continues with various rhythmic patterns and fingerings.