

# ИСПАНСКАЯ СЮИТА

## I. Гранада

### Серенада

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Allegretto

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of chords, some of which are grouped by brackets and labeled with Roman numerals VI and VII. The lower staff is a bass clef with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with various ornaments, including triplets and a circled '4' indicating a four-note figure. The word 'cantabile' is written below the bass staff. The first measure of the bass staff is marked with a 'p' (piano) dynamic. The system concludes with a circled '4' in the bass staff and a circled '2' in the treble staff.

Musical notation system 1, measures 1-4. Includes markings VII and VI.

ossia  
Musical notation system 2, measures 1-4. Includes fingering numbers 4, 5, 2, 1, 4, 6, 1, 2, 3, 4.

ossia  
Musical notation system 3, measures 1-4. Includes dynamic marking pp and fingering numbers 1, 3, 1, 3.

Musical notation system 4, measures 1-4. Includes dynamic markings p and mf, and markings VI, VII, IX.

Musical notation system 5, measures 1-4. Includes dynamic marking p and markings IV, 2, 3, 6.

Musical notation system 6, measures 1-4. Includes dynamic marking p and marking rit.

a tempo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p* *dolce legato*

II *pp*

*marcato* *pp*

II *pp*

14 13  
иск. фл.

I *poco rubato* *cantando*

I *cresc.*

VI *dim.*

0 1 2 0 3 3

*pp*

3 3 3 3 4 4 rit.

*a tempo*

II

*P dolce legato*

rit.

II

*a tempo*

14 13  
иск. фл.

I 4 2 0 1 2 3 4 1

*rit.*

*a tempo*

I 0 4 3 0 4 0 4

II V 1 3 1 3 3

VII VI VII X O

(dim.)

1 4 2 4 1

## II КАТАЛОНИЯ