

CADIZ

(SAETA)

Isaac Albeniz

ISAAC ALBENIZ
(1860-1909)

Transcribed by
Carlos Barbosa-Lima
(1976)

Allegretto ma non troppo

⑥ - D

CS — 3 — CS — 3 — CS — 3 — CS

p *pp*

This system contains the first two measures of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a melodic line with triplets and a bass line with chords and single notes. The first measure is marked *p* and the second *pp*. Chord symbols CS are placed above the first and third measures.

poco rit. *a tempo*

a cantando *m* *m* *a* *i* *m*

p dolce *p* *p* *p*

This system contains measures 3 through 6. Measure 3 is marked *poco rit.* and measure 4 is marked *a tempo*. The melody includes a circled 4 in measure 4 and circled 1s in measures 5 and 6. The bass line has fingering numbers 3, i, i, p, 3, i, p. Dynamics include *p dolce* and *p*. A wavy line below the system indicates a *poco rall.* section.

CS — *a tempo*

m *a* *m* *a* *m* *a* *a* *a*

cresc. *p* *p* *p* *p* *p* *p* *p* *m* *i* *p*

This system contains measures 7 through 10. Measure 7 is marked *cresc.* and measure 8 is marked *a tempo*. The melody has circled 2s in measures 7 and 8, and circled 4s in measures 9 and 10. The bass line has fingering numbers 3, i, p, 3, i, m, i, p, 3, i, p. Dynamics include *cresc.* and *p*. A wavy line below the system indicates a *poco rall.* section.

CS — *cresc.* *p* *p* *p* *p* *p* *p* *m* *i* *p*

This system contains measures 11 through 14. Measure 11 is marked *cresc.* and measure 12 is marked *poco rall.*. The melody has circled 4s in measure 11 and circled 2s in measure 12. The bass line has fingering numbers 3, i, p, 3, i, p, 3, i, p, 3, i, p. Dynamics include *cresc.* and *p*. A wavy line below the system indicates a *poco rall.* section.

CO 225

~~~~~ = poco rall.



*Wolinski 10*

*a tempo*  
C3

*cresc.* *p* *p* *mf*

*a tempo* 3

harm. 12

C8 C9 C5 C7

*(sempre sonoro)*

*a tempo (un poco sost.)*

harm. 8 dos

*a tempo*  
C5

*p* *morendo* *pp*

*a tempo*  
C5

*rit.* *harm. 7*

*p* *p* *pp*

*p marcato il canto*

*pp* *mf*

1.

*p* *mf*

*poco sostenuto*

*(sempre legato)*

harm. 7

2. C6

*poco sostenuto* *a tempo*

*p* *mf* *rit.* *mf*

*(poco) ten.* *meno* *sost.*

*cresc.* *f=mp (molto cantato)* *rit. p*

*a tempo*

*p* *mf* *meno* *cresc.* *f* *rit.*

*a tempo*

*p* *cantabile* *dolcissimo e molto legato* *rall.*

*a tempo*

*mf* *marcato* *p* *p* *i* *p* *p* *p* *p* *p* *sonoro*

*mf* *p* *p* *i* *p* *p* *p* *p* *p* *sonoro*



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