

I. Albéniz

CADIZ

Allegretto ma non troppo

6^a in RE

1

BV

BV

BV

BVII

BVII

BVII

$\frac{1}{2}$ B VII

BVII

BVII

BV

BII

arm.7

arm.7

arm.7

arm.7

arm.12

poco cresc.

cresc.

poco rit.

a tempo

rit. molto

rit. a tempo $\frac{1}{2}$ BVII
cantando arm.7

BVII
p poco cresc.

$\frac{1}{2}$ BVII BVII
arm.7 cresc.

BIII
arm.12 rit. a tempo

BIII $\frac{1}{2}$ BV
mf

$\frac{1}{2}$ BVIII BIX BVII BV $\frac{1}{2}$ BII
rit. arm.7

BV BV BV
a tempo pp morendo arm.7 arm.7 arm.7

BV BX

sf *p* *sf*

marcato il canto

f *p*

1. 2.

$\frac{1}{2}$ BVI BV BVI-BVIII BX-BVIII-BVI-BVIII-BV

BVI

p *p*

arm.7

$\frac{1}{2}$ BV BVII

mf *rit.* *a tempo* *sf* *dolce*

$\frac{1}{2}$ BX BV

mf *rit.* *dim* *a tempo*

BX

mf *rit.* *dim* *a tempo* *dolcissimo rit. molto*

BVIII

mf *rit.* *dim* *a tempo* *sempre dolce* *mf morendo*

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** *mf*, *marcato*, triplets, fingering (1, 3, 4, 5, 4), and a *f* section with a circled 2.
- Staff 2:** *a tempo*, *rasguendo*, *rit. molto*, *p*, triplets, and a circled 4.
- Staff 3:** *a tempo*, *arm.7*, *BV*, and a circled 4.
- Staff 4:** *arm.7*, *cantando*, *arm.7*, *BVII*, and a circled 6.
- Staff 5:** *poco cresc.*, *BVII*, *cresc.*, *arm.12*, and a circled 6.
- Staff 6:** *BVII*, *BV*, *p*, and *poco rit.*.
- Staff 7:** *a tempo*, *BII*, and *rit. molto*.

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Starts with *a tempo*. Features a *rit.* section followed by *a tempo* and *cantando*. Chords include *arm.7*.
- Staff 2:** Features *BVII* chords and *poco cresc.* dynamics.
- Staff 3:** Features *BVII* chords and *cresc.* dynamics. Includes *arm.7* markings.
- Staff 4:** Features *BIII* chords, *rit.*, and *a tempo*. Includes *arm.12* markings.
- Staff 5:** Features *BIII* and $\frac{1}{2}BV$ chords. Includes *mif* dynamics.
- Staff 6:** Features $\frac{1}{2}BVIII$, *BIX*, *BVII*, *BV*, and $\frac{1}{2}BII$ chords. Includes *rit.*, *ten.*, and *arm.* markings.
- Staff 7:** Features *BV* chords and *pp morendo* dynamics. Includes *arm.7* markings.
- Staff 8:** Starts with *a tempo*. Features *BVII* chords and *perdendosi* dynamics. Includes *pizz.* and *arm.* markings.