

# ASTURIAS, Leyenda

(Nº 5 . Suite Espagnole) ( Nº 1 . Op. 232)

Durée: 6'

Transcription et doigtés  
de **TURIBIO SANTOS**

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**Allegro non troppo**

*p i p m*  
*marcato il canto*  
*fpp*  
*pp*  
*cresc.*

Enregistré sur disque ERATO Nº 70844 par TURIBIO SANTOS

First musical staff with treble clef and key signature of one sharp (F#). It features a series of eighth-note chords. Fingering numbers 1, 3, and 4 are indicated below the notes. A downward bowing or breath mark is present at the beginning and end of the staff.

Second musical staff, continuing the eighth-note chordal texture. Fingering numbers 1, 2, 3, and 4 are shown. A circled number 5 is placed below the staff towards the end, followed by the instruction *cresc.*

Third musical staff, featuring a change in dynamics and articulation. It includes markings for *a* (accents), *p* (piano), and *mp* (mezzo-piano). The instruction *sf ff sempre* is written below the staff. Fingering numbers 1, 2, 3, and 4 are present.

Fourth musical staff, continuing the progression. It includes a circled number 4 and the instruction *sf sempre cresc.* Fingering numbers 1, 2, 3, and 4 are shown.

Fifth musical staff, featuring a crescendo and dynamic markings. It includes a circled number 5 and the instruction *sempre cresc.* towards the end, followed by *fff* and a downward bowing/breath mark.

Sixth musical staff, continuing the eighth-note chordal texture. It includes the instruction *fff* and a downward bowing/breath mark. Fingering numbers 1, 2, 3, and 4 are shown.

Seventh musical staff, featuring a change in dynamics and articulation. It includes markings for *a* (accents) and *mi* (mordent). The instruction *fff* is written below the staff. Fingering numbers 1, 2, 3, and 4 are present.

Eighth musical staff, continuing the progression. It includes markings for *a* (accents) and *mi* (mordent). The instruction *fff* is written below the staff. Fingering numbers 1, 2, 3, and 4 are shown.

VII  
amj<sup>^</sup>  
↑↑↑  
v  
ff v  
dim. sempre

v dim. sempre

VII

VII

VII

XVI  
m i p  
1/2 VII  
cantando largamente ma dolce  
mf

1/2 VII  
poco cresc.  
III  
sf dim.

II  
mf sf dim. c rit. molto

1/2 IV

rit. molto

a Tempo

marcato

1 2 3 2 1 4 2 1 3 2 1 3 2 1 3 4 3 2

V

a Tempo

cresc.

rit.

a Tempo

dim.

5 4

VII 1/2 VII

molto rall.

morendo

a Tempo 1º

The musical score consists of nine staves of music in G major, featuring a continuous eighth-note pattern. The notation includes various fingering numbers (1-5) and dynamic markings such as *p*, *pp*, *fpp*, and *cresc.* (crescendo). The piece begins with a dynamic marking of *p* and a tempo marking of *a Tempo 1º*. The first staff includes the markings *p i p m* above the notes. The second staff has a *fpp* marking. The sixth staff has a *pp* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The score is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is not explicitly shown but the note values suggest a common time signature.

VII *a* *P* *i* *p m p i* *p m p i* *a* VII VII  
*sf ff sempre*

VII VII VII  
*sempre cresc.* *sf*

VII VII VII  
*sempre cresc.* *ami* *fff*

*ami* VII VII VII  
*fff*

VIII VIII VIII  
*ami* *fff* *fff*

VII VII VIII  
*fff* *ff*

VII VIII VIII  
*ff*

VII VIII VIII VIII VIII VIII VIII  
④ ⑤ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤

*v* *dim. sempre* *pp*

VII

VII VII

VII XVI  
*p* *p* *p* *p* *p* *p* *p* *p*

*molto rit.*  
*lento.*

*Quasi andante*  
*rall.*  
*sul traste*

*ppp*

Ossia  
*Harm. nat.*