

I. Albéniz

PAVANA-CAPRICHIO

6^a in RE

arm.17

BVI

$\frac{1}{2}$ BX

BVIII

BVI

BVI

BVI

BVI

BVI

BVI

BVI

BVI

BVII EV

BVIII

$\frac{1}{2}$ BX

arm.12

Detailed description of the musical score: The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with the instruction '6^a in RE'. The music is written in a 3/4 time signature. The score is heavily annotated with technical markings: 'arm.17' appears on the second staff, and 'arm.12' at the bottom right. Various chordal and fingering markings are present, including 'BVI', 'BVIII', 'BVIII', 'BVII EV', and ' $\frac{1}{2}$ BX'. The notation includes numerous triplets, slurs, and specific fingering numbers (1-5) for each note. The piece concludes with a final measure marked with a fermata and the number '7' below it.

④ arm.7 BVI BVI

$\frac{1}{2}$ BX BVI BVI

BVI BVI

BVI Tambora $\frac{1}{2}$ BIV

$\frac{1}{2}$ BV $\frac{1}{2}$ BIV

BIV BV BIV 1. Tambora $\frac{1}{2}$ BIV BII

2. BII $\frac{1}{2}$ BIV BV BII

1/2 B II — 1/2 B VI — B VII — (2) (3) — (2) (3) — B IV — (2)

B VII — (2) — B IX — (2)

(1) (2) (3) — B VII — (2) (2) — 1/2 B VII —

rit. *a tempo*

B VI — (3) — (4) — B VI — (3) — 1/2 B X

(3) 1/2 B X — B VIII — (3) — B VIII — (4)

B VI — (3) — B VI — (3)

(3) — B VI — (1) (2) (3) (4)

poco rall.