

Tango Español

Transcribed by
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Allegretto

mf

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines with fingerings (1-4) and articulation marks. Chord symbols II, VII, and IV are indicated above the staff.

poco rit.

VII

VII

dolce

Musical notation for the second system, continuing the piece with a tempo change to *poco rit.* and a dynamic of *dolce*. It includes chord symbols II, VII, and VII, and various fingerings and articulation marks.

poco rubato

A

poco rit.

VII

II

Musical notation for the third system, marked *poco rubato*. It features a section labeled 'A' and includes chord symbols VII and II, along with complex fingerings and articulation.

II

a tempo
ben marcato

From A to B

molto rit.

VII
como un eco

B

Musical notation for the fourth system, marked *molto rit.* and *a tempo ben marcato*. It includes a section labeled 'B' and chord symbols VII and VII, with various fingerings and articulation.

VII

II

m

VII

V

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes chord symbols VII, II, VII, and V, along with fingerings and articulation marks.

X X XI IX *poco rit.*

a tempo IX con gracia VII IX VII *poco rit.*

II *marcato* IV VII *poco rit.* De X a X sin repetir los puntos

II *cresc.* VIII

rit. XII X VIII X VIII VII VIII V VII III V
pulg. - - - - -

De ♩ a ♩ y Adagio Final *rit.*

Adagio Largo arm 7 arm 7