

CORDOBA

(from "Songs of Spain")
Op.232, No.4

Transcribed by
Carlos Barbosa-Lima
(1976)

ISAAC ALBENIZ
(1860-1909)

Andantino (♩ = 92)

⑥ - D
Guitar

C3

pp legato

C3

a m i a m i a m i

pp legato
(senza arpeggiare)

♯5 C3

sfz (poco)
p
pp

♯1

sfz (poco)

a m i

(C4) - C4 C3

⑤ ⑥ ⑥ 1 3 1 1 1

pp
p
p
p
p
p
poco rit.

p espr. cantato il basso

4 3 2 1
mf
p

a tempo
p sonoro e legato

a tempo
rall.
mp sonoro e legato

rall.

pp sonoro e legato (molto delicato)

rall. molto *Poco meno mosso* (♩ = 88)

♯3 — ♯1 — ♯3 —

dim. *p*

i m i ā (C4) (C1)

C1 — ♯2 — C5 — (C4) (C1) — C1 — *poco slent.* — ♯2

sonoro il basso

a tempo cantabile

a — a — a — a —

♯10

mf dolce

♯5 — ♯7 — C5 — C2

p cantato il basso

(C1) — ♯2 — *poco slent.* — *a tempo*

m i m

p p p

4
C8 C3

A musical staff in treble clef with a 4/4 time signature. It features a series of eighth notes with various fingerings (3, 4, 2, 3, 3, 3, 4) and rests. Chord markings C8 and C3 are placed above the staff, with lines indicating their duration. The bass line consists of whole notes.

poco animato e rubato

C8 C5 C3 C5 C4 C7 C9

mp *cresc.*

A musical staff in treble clef with a 4/4 time signature. It features a series of eighth notes with various fingerings (3, 4, 2, 3, 3, 3, 4, 4, 3, 2, 3, 4) and rests. Chord markings C8, C5, C3, C5, C4, C7, and C9 are placed above the staff. A circled '1' is above the first C5 chord. A *cresc.* marking is below the staff. The dynamic *mp* is written below the staff. The bass line consists of whole notes.

(C8) (C8)

mf

A musical staff in treble clef with a 4/4 time signature. It features a series of eighth notes with various fingerings (4, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 4, 3, 2, 3, 4) and rests. Chord markings (C8) and (C8) are placed above the staff. The dynamic *mf* is written below the staff. The bass line consists of whole notes.

C7 C5 C3 C5 C6 (b)

mf

A musical staff in treble clef with a 4/4 time signature. It features a series of eighth notes with various fingerings (4, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 4, 3, 2, 3, 4) and rests. Chord markings C7, C5, C3, C5, and C6 (b) are placed above the staff. The dynamic *mf* is written below the staff. The bass line consists of whole notes.

C5

A musical staff in treble clef with a 4/4 time signature. It features a series of eighth notes with various fingerings (4, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 4, 3, 2, 3, 4) and rests. A chord marking C5 is placed above the staff. The bass line consists of whole notes.

Φ3 Φ5 Φ6

cresc.

Φ5 Φ1 a m i a m i C5

p *f* *p* *p* *p* *p*

marcato (un poco vivace)

C2 (C1)

mf ben legato

Φ3 a a m i m

rit. *p* m i m

(poco ten.) a tempo

p *p* *p* *p* *p* *p* *p* *p*

appass.

poco rit.

più calmo sonoro

Chords: C2, C1, C1

Dynamics: *p*

rall. molto

Con abbandono (♩ = 138)

Chords: C2, (C2), C2

Dynamics: *sfz*, *pp*, *mp* *legato*, *cresc.*

Chords: C2, (C2), C2

Dynamics: *un poco sfz*

Chords: C2, (C2), C2, C5

Dynamics: *mf cresc. (sempre molto cantato)*

Chords: C7, C5

Dynamics: *f*, *sfz*

~~~~~ = poco rall.

♩₅

f *p* *a* *m* *a* *m*

a *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m*

p *p* *p* *p* *p* *p* *p* *p* *p*

a *m* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m*

pp *p* *p* *p* *p* *p* *p* *p* *p*

③

a *m* *m*

molto cantabile ♩₂

p *p* *f grandioso* ③

♩₂

cresc.

ragg.

sempre grandioso

ff *ff*

ff *ff*

p
(subito)

a i p i a i p a

p *p*

poco rit. *tempo*

p *mp*

a m

cresc.

mf

a m i m

Chord progression: C5 — C5 — C9 — C9

cresc. *rit.* *f* *ff*

Meno mosso (tranquillo)

Chord progression: C10 — C7 — C10 — C7 — C6 — C5 — C3 — C1

pp *sonoro e delicato*
(sempre senza arpeggiare)

Chord progression: C3 — C1 — C3

Come prima (♩ = 88)

rall. e dim. *ppp* *mf cantabile*

Chord progression: C10 — C5

Chord progression: C7 — C5 — C2 — C2 — (C1) — C3

p cantato il basso

$\phi 2$ *poco slent.* *a tempo*

Musical staff with notes, rests, and dynamic markings like 'm' and 'p'. Includes a circled '1' above the staff.

poco lent.

C8 C3

Musical staff with notes, rests, and dynamic markings like 'p', 'dolce', and 'morendo'. Includes circled '2' and '3' above the staff.

molto

C8 $\phi 5$

Musical staff with notes, rests, and dynamic markings like 'pp' and 'harm. 8do il canto'. Includes circled '2' and '1' above the staff.

a tempo

p cantabile *cresc.*

(C1)

Musical staff with notes, rests, and dynamic markings like 'p cantabile' and 'cresc.'. Includes circled '1' above the staff.

C5

Musical staff with notes, rests, and dynamic markings like 'm' and 'i'. Includes circled '2' and '3' above the staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes marked with 'm' and 'i' above them. The lower staff contains a bass line. Dynamics include *p* and *mf*. A fermata is present over the end of the first measure.

Handwritten musical notation on a grand staff. The upper staff has notes with 'a', 'm', and 'i' above them. A circled '3' is above a measure, and a circled '6' is below a measure. A bracket labeled 'C7' spans several measures, and another labeled 'C1' is at the end. Dynamics include *p* and *rit.*

Handwritten musical notation on a grand staff. The upper staff has notes with 'i', 'm', and 'i' above them. A wavy line above the staff is labeled 'a tempo'. The word 'espressivo' is written above the first measure. Chord symbols 'C1', 'C5', and 'C3' are above the staff. Dynamics include *mf* and *p*.

Handwritten musical notation on a grand staff. The upper staff has notes with 'm' and 'i' above them. A wavy line above the staff is labeled 'a tempo'. The text 'Meno mosso e un poco sostenuto' is written above the staff. Dynamics include *p* and *morendo*.

Handwritten musical notation on a grand staff. A dashed box above the staff is labeled '-harm. 8do il canto'. The word 'ritenuto' is written below the first measure. Chord symbols 'C5' and 'C10' are above the staff. Dynamics include *pp* and *p*, with '(corto)' written below.