

4
C.VI
(3) - (4) - (3)
(6) - a - m i p (3) (4)
rit. 1 1 2 2 marcato

Musical staff for C.VI. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 in parentheses. Dynamics include 'rit.' (ritardando) and 'marcato'. A slur covers the notes 'a', 'm', 'i', 'p'.

C.II C.I C.V C.I

Musical staff containing four measures labeled C.II, C.I, C.V, and C.I. It features a treble clef and a key signature of one sharp. Fingerings and dynamics are indicated throughout.

C.II

Musical staff for C.II. It features a treble clef and a key signature of one sharp. Fingerings and dynamics are indicated.

C.V C.II C.II

Musical staff containing three measures labeled C.V, C.II, and C.II. It features a treble clef and a key signature of one sharp. Fingerings and dynamics are indicated.

C.II C.II

Musical staff containing two measures labeled C.II and C.II. It features a treble clef and a key signature of one sharp. Fingerings and dynamics are indicated.

C.V C.IX C.VII C.V

Musical staff containing four measures labeled C.V, C.IX, C.VII, and C.V. It features a treble clef and a key signature of one sharp. Fingerings and dynamics are indicated.

C.II C.V

C.XII C.II C.V

C.V C.IV C.IX C.X C.XIII C.XIII C.X

pp tranquillo

C.VII C.X C.VII C.VI C.III C.III C.III C.V

rit. *pp*

Poco meno mosso

C.V C.X C.V

dolce

C.V C.II C.II

C.IX C.VIII C.III

rit.

C.III - - - C.VI C.V C.I C.V

morendo rit. molto a tpo.

C.II - - - C.V - - - C.II

dolce

C.III C.V C.III C.III

rit.

C.II C.I

rit.

C.III C.V - - - C.VI - - C.III

rit. a tpo.

C.III C.V C.III C.III C.V C.III

a tpo.

C.III C.V C.III C.V C.V C.X

a tpo.