

EL POLO*

("IBERIA", impressione n. 8)

I. ALBÉNIZ
Versione per Chitarra
di M. ABLÓNIZ

Allegro melanconico (♩.=66)

dolce, ben ritmato

il canto marcato e morbido

dolce (stinghiando)

sotto voce

(sempre nello spirito del singhiozzo)

* canzone e danza andaluse

The main musical score consists of seven staves of music. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents. There are several circled numbers (1, 2, 3, 4) and some numbers in boxes (11, 12). The music is written in a key with one sharp (F#) and a common time signature. The notation includes a variety of note values, rests, and dynamic markings.

poco meno mosso

This staff contains a series of notes with fingerings (1, 2, 3, 4) and slurs. Below the staff, there are dynamic markings: *(ponticello)*, *am*, and *calando molto*. The notes are primarily eighth and sixteenth notes.

1° Tempo

This staff begins with the marking *1° Tempo* and *(tastiera)*. It contains musical notation with fingerings and slurs. Below the staff, there are dynamic markings: *1*, *γ*, and *(normale)*. The notation includes various note values and rests.

$\frac{1}{2}$ IV
 arm.
 II
 II
 II
 IV
 I° Tempo
 rall.
 VII
 con brio e senza rall.
 II
 II
 III
 III
 V
 VII
 arm.

Musical score for guitar, featuring multiple staves with notes, chords, and performance instructions. The score includes various fingerings (e.g., 1, 2, 3, 4, m, i, m), dynamics (p, m, a, p), and tempo markings (I° Tempo, rall., con brio e senza rall.). Chord diagrams and fingering numbers are present throughout the piece.